



Xing  
presents

**thursday 15 november 10pm**

**VALERIO MAIOLO/BIANCA PERUZZI (I)**  
***Eternal Source of Light, Voice, Space***  
performance

**Raum**  
Via Ca' Selvatica 4/d Bologna

**On thursday 15 november** at 10pm Xing presents at Raum ***Eternal Source of Light, Voice, Space***, a new work of light, sound and voice by **Valerio Maiolo** and **Bianca Peruzzi**. (Xing production).

***Eternal Source of Light, Voice, Space*** is a radiant temple built with light and sound; the two elements mirror each other in a consecration feedback without boundaries, constituting an impalpable space through which it is possible to move by means of the act of perception. The physical space becomes pure light, collapsing into the luminous element that redefines it in an oscillation between abstract and geometric. Perception sinks into the body's substrate and allows for movement in a place where the absence of didactic content opens the door to pure contemplation of space and its changes. In the perceptual act, the body expands and dissolves into abstraction, leaving basic emotions naked. In the sound texture spectrum, spatial dimensions are generated by the harmonic components of computer synthesized sounds. The voice is a natural body that moves solitarily through this temple and manifests itself as a micro-textural ripple of the space itself. Through the corpus of vocal techniques known as harmonic singing, the voice deploys its atoms in an ascending path thus becoming space; an extended body through which the audience moves virtually by perception. The continuum between digital synthesis and voice is revealed in the (ec)static resonance of sounds, forming a constant negotiation. In this oscillation between space and body and between the abstract and the vocal the temporal dimension manifests itself on the macro-structural plane, in a theater in which the boundaries of space/scene and body/actor blur into a single entity.

***Eternal Source of Light, Voice, Space***  
computer sound synthesis, voice Valerio Maiolo  
light & visual devices Bianca Peruzzi  
production Xing/Raum

**Valerio Maiolo**, experimental musician and composer based in Bologna, works with computer based phase manipulation of digital harmonic signals to make sensorimotor experience of an abstract spectral space. Through the whole spectrum of vocal techniques known as overtone singing, he moves and lives inside this space. The continuum between digital synthesis and voice reveals itself in the (ec)static resonance of sounds, in a continuous negotiation between the abstract and the mimetic. He studied electronic music at Conservatorio G.B. Martini and physics at University of Bologna. His projects have been released on labels such as Artetetra and Trovarobato. He's also the creator and curator of the electroacoustic music festival Spectrorama in Bologna.  
[www.maleriovaiolo.it](http://www.maleriovaiolo.it)

**Bianca Peruzzi** is a multimedia artist and videomaker. Born in Florence, after studying art in Bologna and at the HAW Hamburg University of Applied Sciences, she moved to Hamburg. She works with the moving image through a user-device cooperation that exceeds the limits of the interface and factory functions of computers, televisions and projectors, and takes place in a real time dialogue. Free from the ordinary task of bringing information, the image is a luminous object that inhabits space, a room or a screen, and lends itself to the contemplation of the infinite changing of its forms.

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