



Xing presents

**RAUM
programme
autumn 2018**

On October 6th Xing's space in Bologna, starts its activities again. The autumn programme consists of a series of new commissioned works, thanks to the dialogue between artists of different disciplines and generations. As a transdisciplinary research laboratory, Raum intensifies its long-term work on the possibilities of a visionary transfiguration of a shared perceptual space. Light, time, sound and voice are the expressive components dealt with for the creation of worlds/objects, in a path that reverts the boundaries between perception and vision, form and matter, utterance and intuition.

Raum's season opens with **Hypnomachia VII**, a night-long sleep-concert commissioned to the Australian musician **Anthony Pateras** who will develop for the occasion a long flow of 'chromatophore' sounds for an immersive environment in which the body of the listener turns into a resonator. (6 October, Xing production).

The following week, on the occasion of the 14th Giornata del Contemporaneo and the Energie Diffuse Emilia-Romagna project, Xing and **TRIPLA** present **PALARAUM**, the only earthly and tangible trace of an interstellar, mental and unknowable journey that took place last Spring. After the collaboration for Live Arts Week 2018 with the un-installation project *U*, the relationship of complicity between the two Bologna art spaces dedicated to radical experimentation continues, with one foot in reality and one in the realm of the possible. (13 October, Xing production).

Speaking Bodies presents - in a mobile weave - of **All for All!** by **Kinkaleri**, **Adagio con buccia** by **Canedicoda** and **Movement Research** by **Mårten Spångberg**, three books connected to performative projects produced and hosted by Xing. The coincidence of these different editorial releases provides an opportunity for the multiple deployment of speaking bodies and foreign or invented languages that produce lines of escape to be traveled. (20 October).

Raum hosts the new performance **Willy Willy** by the duo **Sigourney Weaver (Biagio Caravano and Daniela Cattivelli)** with the collaboration of **Edoardo Ciaralli**, visual artist involved in the design of the space. Starting from an imaginary atmospheric turbulence, *Willy Willy* - the name of a strong wind of Australian deserts - develops a scenario inhabited by an exploded, neo-totemic symbolism, in which to experience bodily dynamics and unknown postures generated by the collision of bodies with media signals, forms, materials, experiences, objects and transcultural fetishes. (9 November, Xing production).

Valerio Maiolo and **Bianca Peruzzi** present **Eternal Source of Light, Voice, Space**, a new work of light, sound and voice. *Eternal Source* is a long performance that sinks into the body substrate and allows movement in a place where the absence of didactic content opens the door to the pure contemplation of space and its changes. (15 November, Xing production).

Camilla Candida Donzella, photographer, designer and artist outsider, has imagined for Raum **Acufene**, a stratified environment inspired by the auditory disease constituted by invisible noises (whistles, buzzes, rustles, pulsations). Tinnitus is not a disease but an objective/subjective condition that provides the inspiration for a performance about Banger Racing and motorsports that involves the artists **Palm Wine** and **Dafne Boggeri**. An exotic and endotic shelter will host actions, dances and films that refer to ways, codes and signs of pure underground. (23 + 25 November, Xing production).

In collaboration with **Home Movies/Archivio Aperto**, within a focus on experimental cinema in '68, Raum hosts two events dedicated to expanded Italian cinema with the presentation of rare super 8 and 16 mm by **Gianni Castagnoli** (*La nott'e'! giorno*, 1976) and **Andrea Granchi** (*What Happens in the Suburbs ?*, 1971, and *Il giovane rottame*, 1972). Two personalities -the one conceptual and the other ironic and baroque- which show the Italian 'cinema' in its visionary and unique variety of approaches to moving images. This exit from the archives brings to light incredibly current new discoveries about our technological imaginary and optic unconscious. (1 + 2 December).

The director and performer **Silvia Costa** and the sound artist **Claudio Rocchetti** present **Midnight Snack**, a nocturnal performance inspired by the 'existential experimentalism' by Amelia Roselli, oblique figure and full of obsessions, research poet, organist and ethnomusicologist, who made the verse a musical problem, and the content a psychic impulse. *Midnight Snack* is an intensification of actions and plots that come on when all around is silent and should rest. It is an inappropriate activity, a hungry instinct that wanders in a territory of hallucination. (7 December, Xing production).

The program closes with the performance created by the artist and sculptor **Alessandro Di Pietro**, **Short Stories of Fires and Carbon**: a series of 4 performative acts that involve the artists **Andrea Magnani**, **Costanza Candeloro**, **Riccardo Baruzzi** and **Riccardo Benassi**. The domestication of fire as the first act of control over the intangible and the danger that marks the birth of the cultural animal is the metaphor that acts as an entity that created in the extremis this new 'inexperienced generation' embodied by 4 artists-performers and 4 actions related to time, chaos, cultural orphanage, cynicism. These are the conceptual hinges that will burn on carbon installation devices created by Di Pietro, with the aim of overcoming the physicality of the act and creating a new nameless prism. (14 December, Xing production).

With: **Anthony Pateras** (AUS/D), **Tripla** (I), **Canedicoda** (I), **Kinkaleri** (I), **Mårten Spångberg** (S), **Sigourney Weaver & Edoardo Ciaralli** (I), **Valerio Maiolo/Bianca Peruzzi** (I), **Camilla Candida Donzella & Palm Wine/Dafne Boggeri** (I), **Gianni Castagnoli** (I), **Andrea Granchi** (I), **Silvia Costa/Claudio Rocchetti** (I), **Alessandro Di Pietro & Andrea Magnani/Costanza Candeloro/Riccardo Baruzzi/Riccardo Benassi** (I).



PROGRAMME

OCTOBER

sat 6 oct 11pm >∞ - **Anthony Pateras** (AUS/D) - *Hypnomachia VII* - sleep-concert

sat 13 oct 8pm - **Tripla** (I) - *PALARAUM* - re-installation
on the occasion of 14th Giornata del Contemporaneo/AMACI and EnERgie Diffuse Emilia-Romagna

sat 20 oct 6pm - **Canedicoda/Kinkaleri/Mårten Spångberg** (I/S) - *Speaking Bodies (Adagio con buccia/All for All!/Movement Research)* - 3 books launch

NOVEMBER

fri 9 nov 10pm - **Sigourney Weaver & Edoardo Ciaralli** (I) - *Willy Willy* - performance

thu 15 nov 10pm - **Valerio Maiolo/Bianca Peruzzi** (I) - *Eternal Source of Light, Voice, Space* - performance

fri 23 nov 10pm - **Camilla Candida Donzella & Palm Wine/Dafne Boggeri** (I) - *Acufene* - performance

DECEMBER

sat 1 dec 9pm - **Gianni Castagnoli** (I) - *La notte'è giorno* - experimental cinema
in collaboration with Home Movies/Archivio Aperto

sun 2 dec 9pm - **Andrea Granchi** (I) - *Cosa succede in periferia?/Il giovane rottame* - live cinema
in collaboration with Home Movies/Archivio Aperto

fri 7 dec 12am - **Silvia Costa/Claudio Rocchetti** (I) - *Midnight Snack* - performance

fri 14 dic 10pm - **Alessandro Di Pietro & Andrea Magnani/Costanza Candeloro/Riccardo Baruzzi/Riccardo Benassi** (I) - *Short stories of Fires and Carbon* - performance

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