

Xing presents

Bologna – IT

# Live Arts Week VII 18•21 april 2018

Press release



artwork by  
Invernomuto & Filippo Nicolini

- Krõõt Juurak (EW) • NO-PA PA-ON/Luciano Maggiore/Louie Rice (I/GB) • Julian Weber (D) • Paolo Bufalini /Filippo Cecconi (I) • Mark Fell (GB) • Drumming (P) • Justin F. Kennedy (USA/D) • Goodiepal & Pals (DK)
- Antonia Baehr/Latifa Laâbissi/Nadia Lauro (D/F) • Mette Edvardsen (N/B) • Liliana Moro (I) • Leandro Nerefuh/ Libidiunga Cardoso/Cecilia Lisa Eliceche/Caetano (BR/GA) • Rodrigo Sobarzo de Larraechea (CL/NL)
- David Wampach (F) • Rian Treanor (GB) • Hannah Sawtell (GB).

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Bologna – IT

# Live Arts Week VII 18•21 april 2018

Xing presents the seventh edition of Live Arts Week, which will take place in **Bologna from the 18th to the 21st April 2018.**

**Live Arts Week VII** returns to the spaces of the Ex GAM, the former historic Gallery of Modern Art in Bologna, the central hub of this new Performance Week which also involves an ever-widening group of spaces, organizations and institutions active in the field of contemporary arts.

**The 2018 program** is shaped on volumes of varying density and character, playing on different gradients and conditions of experience. An intense aesthetic and ecstatic crossing, a liberating flight from and of the body, following an artistic research that moves between obstinacy and displacement.

**Unique in Italy**, this event dedicated to live arts, hosts a blend of new productions that revolve around the presence, performance and perceptual experience of sounds and visions, with a program that offers a calendar of live works (performances, environments, concerts, expanded cinema with unique dates, productions and previews) presented by important personalities in the international and contemporary research scene.

**Gianni Peng**, a name that will accompany the festival in its organic growth, indicates the time of these transitions. It is a phenomenon, not a person: a new identity, unlikely but real, to be treated as an abstract concept.

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In the field of potential opened up by Live Arts Week 2018, we move from **Krōōt Juurak's** *Bad Mood*, a performative condition that will permeate the staff of MAMbo Museo d'Arte Moderna di Bologna, to **Goodiepal & Pals** who transform the Le Corbusier's Esprit Nouveau pavilion into a living museum, a magic crypt (*The crypt of the fading composer*) where he presents the most esoteric sound art in between live concerts and other daily actions. **NO-PA PA-ON**, the radical project by **Luciano Maggiore** and **Louie Rice** re-combines material of Fluxus origins, expanded concretism and minimalist behaviourism in *Unrewarding task based actions*. **Mette Edvardsen**, explorer of performative practices, presents *oslo*, a performance on language and its topological characteristics, between presence and absence, enunciation and memory. **Antonia Baehr** and **Latifa Laabissi** in *Consul & Meshie* deconstruct and disturb the codes of dance, with an anthropological, cross-gender and queer approach. **Paolo Bufalini** and **Filippo Cecconi**, founders of the TRIPLA artist-run-space, perform the nature of the exhibition space and of the outside/inside relation with the spectator, with *Ù*. In *Orphic Exuberance versus Solar Capitalism*. *Transambient Cryptolombra*, **Leandro Nerefuh/Libidiunga Cardoso/Caetano/Cecilia Lisa Eliceche** distributes their identity among the different roles of artist, anthropologist, political activist and 'native' South American, taking avatar form by means of costumes inspired by Brazilian folk tradition.

## WHERE

Ex GAM,  
Piazza Costituzione 3

Padiglione Esprit Nouveau,  
Piazza Costituzione 11

MAMbo - Museo d'Arte Moderna di Bologna,  
Via Don Minzoni 14

P420,  
Via Azzo Gardino 9

LOCALEDUE,  
Via Azzo Gardino 12/c

CAR DRDE,  
Via Azzo Gardino 14/A

GALLERIAPIÙ,  
Via del Porto 48 a/b

Tripla,  
Via Indipendenza 71/f

Galleria De' Foscherari,  
Via Castiglione 2/b

## PRESS

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## HEADQUARTERS & INFO

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www.xing.it

facebook.com/xing.it  
twitter.com/liveartsweek

# Live Arts Week VII 18•21 april 2018

**Mark Fell**, versatile artist, champion of the English musical activism of the new millennium and a leading figure in the field of algorithm-based music, presents an original performative environment interpreted by **Justin F. Kennedy**, and performs his new composition *INTRA*, with the **Drumming** percussion quartet. **Julian Weber** presents *HighWay*, a restless living sculpture, in which bodies are transformed in the collision with space. For **Liliana Moro's** *Buongiorno*, sounds, words, object and performance compose a world in which a crude reality takes to the stage, through reduction to the essential. **Rodrigo Sobarzo**, with *A P N E A*, involves the audience in a visual and audial introspection, depriving the human of its central place in performance art. The explosive dance of **David Wampach's** *ENDO* hides an intricate web of cultural references that narrate the difficult relation between body and expression in the techno-society of control. **Rian Treanor** re-imagines the intersection of computer music and experimental art, presenting a series of interludes from an insightful musical world of fractured and interlocking components. The digital work of Marxist-millennial **Hannah Sawtell** is haunted by a uniquely 21st century sort of loneliness; this multidisciplinary artist presents *COMMONEXTRACT*, a cascade of techno-not-techno granules of sound and light.

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Live Arts Week is conceived and created by **Xing**, a cultural organization based in Bologna, with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

## PARTNERS

Regione Emilia-Romagna,  
Comune di Bologna,  
Marsèll, Reale Ambasciata di Norvegia,  
Nuovi Mecenati - Fondazione franco-italiana per la creazione contemporanea,  
apap, MAMbo - Museo d'Arte Moderna di Bologna, P420, LOCALE DUE,  
CAR DRDE, GALLERIA PIÙ, Galleria de' Foscherari, Tripla, Bologna Contemporanea, Accademia di Belle Arti Bologna.

## MEDIA PARTNERS

The Wire, Mousse, Nero, ATPdiary, Cura, Exibart, Blow Up, Alias, Il Manifesto, Edizioni Zero.

# Live Arts Week VII 18•21 april 2018

## Wednesday 18 april

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MAMbo

10am 6.30pm Krõõt Juurak (EW) Via Don Minzoni 14  
*Bad Mood*  
 performative state, production Xing/Live Arts Week/MAMbo

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Tripla

6.30pm Paolo Bufalini/Filippo Cecconi (I) Via Indipendenza 71/f  
 Ù  
 uninstallation, production Xing/Live Arts Week/Tripla  
 (aperto fino al 23 aprile 24/7)

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LOCALEDUE/CAR DRDE

7pm NO-PA PA-ON/Luciano Maggiore/Louie Rice (I/GB) Via Azzo Gardino 12/c/Via Azzo Gardino 14/a  
*Unrewarding task based actions*  
 sound performance

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P420

7.30pm Julian Weber (D) Via Azzo Gardino 9  
*HighWay*  
 performance

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GALLERIAPIÙ

9pm Mark Fell & Justin F. Kennedy (GB/USA) Via del Porto 48 a/b  
*Parallelling*  
 performance/sound environment, production Xing/Live Arts Week

## Thursday 19 april

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MAMbo

10am 10pm Krõõt Juurak (EW) Via Don Minzoni 14  
*Bad Mood*  
 performative state, production Xing/Live Arts Week/MAMbo

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GALLERIAPIÙ

3pm 8pm Mark Fell (GB) Via del Porto 48 a/b  
*Parallelling*  
 sound environment, production Xing/Live Arts Week

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MAMbo

6.30pm Davide Da Pieve meets Tripla Via Don Minzoni 14  
 Ù, dal blog analogico alla disinstallazione  
 talk

Padiglione Esprit Nouveau  
8pm opening      Goodiepal & Pals (DK)      Piazza Costituzione 11  
*The crypt of the fading composer*  
living museum, production Xing/Live Arts Week

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Ex GAM  
10pm      Rodrigo Sobarzo de Larraechea (CL/NL)      Piazza Costituzione 3  
*A P N E A*  
performance

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**Friday 20 april**

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MAMbo  
10am      6.30pm      Krõõt Juurak (EW)      Via Don Minzoni 14  
*Bad Mood*  
performative state, production Xing/Live Arts Week/MAMbo

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GALLERAPIÙ  
3pm      8pm      Mark Fell (GB)      Via del Porto 48 a/b  
*Parallelling*  
sound environment, production Xing/Live Arts Week

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Padiglione Esprit Nouveau  
12pm      1am      Goodiepal & Pals (DK)      Piazza Costituzione 11  
*The crypt of the fading composer*  
living museum, production Xing/Live Arts Week

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Ex GAM  
9pm      12am      Antonia Baehr/Latifa Laabissi/Nadia Lauro (D/F)      Piazza Costituzione 3  
*Consul & Meshie*  
performance, coproduction Xing/Live Arts Week

Ex GAM  
10pm      Mette Edvardsen (N/B)  
*oslo*  
performance

Ex GAM  
11pm      Mark Fell & Drumming (GB/P)  
*INTRA*  
sound performance

**Saturday 21 april**

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MAMbo  
10am      6.30pm      Krõõt Juurak (EW)      Via Don Minzoni 14  
*Bad Mood*  
performative state, production Xing/Live Arts Week/MAMbo

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Padiglione Esprit Nouveau  
12pm      1am      Goodiepal & Pals (DK)      Piazza Costituzione 11  
*The crypt of the fading composer*  
living museum, production Xing/Live Arts Week

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GALLERAPIÙ  
3pm      8pm      Mark Fell (GB)      Via del Porto 48 a/b  
*Parallelling*  
sound environment, production Xing/Live Arts Week

Galleria dè Foscherari

6pm

Liliana Moro (I)  
*Buongiorno*  
performance

Via Castiglione 2/b

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Ex GAM

8pm

1am

Antonia Baehr/Latifa Laabissi/Nadia Lauro (D/F)  
*Consul & Meshie*  
performance, coproduction Xing/Live Arts Week

Piazza Costituzione 3

Ex GAM

9pm

Leandro Nerefuh/Libidiunga Cardoso/Cecilia Lisa Eliceche/Caetano (BR/GA)  
*Orphic Exuberance versus Solar Capitalism. Transambient Cryptolombra*  
performance, coproduction Xing/Live Arts Week

Ex GAM

10pm ~

Rian Treanor (GB)  
*Rational Tangles For Nord Micro Modular*  
sound performance

Ex GAM

10.30pm ~

David Wampach (F)  
*ENDO*  
performance

Ex GAM

11.30pm ~

Rian Treanor (GB)  
*Rational Tangles For Nord Micro Modular*  
sound performance

Ex GAM

12am ~

Hannah Sawtell (GB)  
*COMMONEXTRACT*  
sound performance

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#### TICKETS

Ex GAM  
ticket: €12  
discount for -25 and studenti: €5

other venues  
free entrance