



Xing and Polo Museale dell'Emilia-Romagna
present

friday 16 marzo 2018

Claudia Castellucci/Chiara Guidi
Il regno profondo. Perché sei qui?
dramatic reading

Ex Chiesa di San Mattia
Via Sant'Isaia 14/a Bologna

Friday 16th march at 9pm Xing and Polo Museale dell'Emilia-Romagna present at the former Chiesa di San Mattia in Bologna ***Il regno profondo. Perché sei qui?*** dramatic reading by **Claudia Castellucci** and **Chiara Guidi**, a hand-to-hand combat through language and posture between the two co-founders of the Societas Raffaello Sanzio.

What am I doing here? - is the first of many questions that two 'lieutenants' perched on a podium, exchange. These are elementary questions, of even more basic discourses, but if one paid attention, as is the case here, crevasses would open up on the safe surface of their everyday life. The habit of everyday things suddenly enters the whirlwind of radical doubt, and the stringent logic -which the two figures undergo- is captured by an irony that demands honesty. The two figures are 'lieutenants' because they guard a place on which they are perched, a symbol of firmness as regards the task of defending the logic of their reasoning. The only engine, on which everything revolves, is the continuous generation of questions full of provisional answers, including those provided by religion, which is also the science of the definite. The skeptical and widowed character of the dialogue flows back into a comic sea that leaves us perplexed. The form of theater chosen for this show rediscovers the classical didactic dialogue, for the representation of a weightless world, where 'nothing happens', as they say. The vernacular roughs dye the glacial peaks of sophisticated reasoning with blood that becomes primitive and brash.

Il regno profondo. Perché sei qui?

dramatic reading

written by Claudia Castellucci

vocal direction di Chiara Guidi

performers Claudia Castellucci and Chiara Guidi

music Scott Gibbons, Giuseppe Ielasi

production Societas

Claudia Castellucci and Chiara Guidi are co-founders of the Societas Raffaello Sanzio (today Societas) company that has been putting itself at the forefront of the international theater scene since the early eighties, based at the Teatro Comandini in Cesena. Claudia Castellucci is author of dramatic and theoretical texts, interpreter, founder of schools of representation technique, with particular attention to the study of rhythmic and choreographic movement. Chiara Guidi unravels her scenic research along a thread that binds childhood and voice, working as an interpreter, dramatist, director; and by activating different contexts of performative involvement and observatory practices.
www.societas.es

Supported by: Regione Emilia-Romagna, Comune di Bologna.

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Tickets:

Euro 12

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