

Xing and ε<sub>v</sub> eû present

## wednesday 15 november 2017

## AINE O'DWYER (IRL/UK) Sound walks from Medjugorje sound performance

Raum

Via Ca' Selvatica 4/d Bologna

**Wednesday 15th november** at 10pm Xing and  $\varepsilon \hat{\upsilon}$  eû present at Raum **Sound walks from Medjugorje**, a sound performance of the Irish multi-instrumentalist **Aine O'Dwye**.

**Sound walks from Medjugorje** is a collection of audio documents from a week long research trip spent by Aine O'Dwye in Medjugorje in 2016. The sound project celebrates the various narratives derived from the silence of the apparition, monophonic choruses of tanoy reflections, the chorus of beating sticks and the mass of the weeping knee. Where play is essential for creation, both found and chance choreographies have the potential to recreate dominant architectural and ideological structures.

**Áine O'Dwyer** is a multi-instrumentalist and singer originally from Ireland. She is recognized mainly for her harp playing. In recent years, the pipe organ has become an integral site for her experimentation, culminating in her albums *Locusts* and *Gegenschein*. Her live performances and releases celebrate her interests in found and forgotten spaces, chance choreographies, acoustic phenomena, the act of listening and the search for alternative scorings through a combined performativity of instruments, drawings, space, time, memory and the body. She has collaborated with Mark Fry & the A. Lords, Piano Magic and Richard Moult. She released on labels like MIE, Penultimate Press. Her *Music for Church Cleaners Vol. I and II* takes part of the Wire's best albums of 2015.

oundcloud.com/aine-o-dwyer aineodwyer.bandcamp.com

 $\varepsilon_{\overline{v}} \in \hat{\mathbf{u}}$  is an inverse ramification of **Euphorbia**'s habitat, a constellation of organisms - electronic drones, white noise, strange melodies, low frequencies - that one bolognese home has hosted for three concert seasons since 2014. While maintaining the same root, it frees itself from the physical space, wanting to overcome certain sound horizons trying to contextualize the listening in a more environmental and not purely physical experience.

Supported by: Regione Emilia-Romagna, Comune di Bologna, Cheap On Board, Edizioni Zero.

## Xing info

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