



Xings  
presents  
RAUM OPENING

**saturday 1 october 2016**

**MARCELLO MALOBERTI (I)**

***Metal Panic***  
performance

+

**MARCELLO MALOBERTI/DANIELA CATTIVELLI (I)**

***MARMELLATE blog***

**Raum**

Via Ca' Selvatica 4/d Bologna

**Saturday 1st october** at 6.15 pm -sharp- Xing's space in Bologna, Raum, opens its autumn activities with ***Metal Panic***, a performance created for the occasion by the visual artist **Marcello Maloberti**, a veteran of performing arts in Italy. The opening continues with the launch of Maloberti's blog ***MARMELLATE***, a dyslexic flow of images and texts, annotated by the ungrammatical sounds of **Daniela Cattivelli**.

***METAL PANIC*** is an original performance purposely conceived and realized by Marcello Maloberti for Bologna. In a narrow road of 4 meters, an iron pipe of 24 meters, with a diameter of 9 cm, is raised by amateur and professional strongmen with a gesture of lifting a line in a minimal horizon. After a minute of tension between high and low, the performance will be resolved unpredictably. A human architecture for a home-made horror. *"Modern Horizon of Modern Iron"*. An inaugural gesture, shamelessly unproductive -like all ribbon cuttings- at the entrance of Raum, meticulously prepared, made with reckless effort and dangerously consumed in a flash, marking the opening of the party.

In the blog ***MARMELLATE***, drawings, collages and notes mingle together, creating a sort of first step in Maloberti's work. Applying a happy and spontaneous approach, it constitutes a pantry of ideas for future works and visions, mixing imagery and key words, that form a stream of consciousness. *"Poor punk finally punk, slogans!; not necessarily beautiful; I love a healthy dose of stupidity"*. This amalgam of signs and different energies constitutes a supply of precious jams that accompanies Maloberti's research. Daniela Cattivelli will sail through this hubbub with synthetic sounds, electronic bees, space sounds, and metallic rumbles.  
marcellomaloberti.tumblr.com

**Marcello Maloberti**, italian artist born in Codogno (Lodi), lives and works in Milan. Maloberti's artistic research draws inspiration from trivial events and urban contexts paying attention to shapeless and precarious states of life. His observations, however, go beyond the ordinary evidence of everyday life experience thanks to an often estranged and visionary neorealistic approach. His performances and multimedia installations take place in both private and public spaces having a strong interactive impact for the audience. The artist puts together an extremely condensed, theatrical narrative and suspenseful atmospheres for the viewer to watch and feel. The performers' bodies belong to each others, they are part of a dialogue as they set up a participatory event. Marcello Maloberti also emphasizes the relationship between art and life researching new approaches to unite photography, video, performance, installation, sculpture and drawing, as to form a contemporary *gesamtkunstwerk*. Recently some works by Maloberti have been shown at Triennale in Milan, Museion in Bolzano and MuCEM of Marseille, Artissima Per4m. In 2013, to be noted the participation at the 55th Venice Biennale (Italian Pavilion) at the Thessaloniki Biennale, and the project All'Aperto, Zegna Foundation, Trivero. Among solo exhibitions special mention to Galleria Cortese in Milan (2014), MACRO in Rome (2012), the Generali Foundation in Vienna (2010), GAMeC Bergamo (2009). He has participated in numerous group exhibitions in major public and private spaces, such as the Mac/Val de Vitry (2012), the Kunstverein in Frankfurt (2012), the Copenhagen Art Festival 2012, Triennale di Milano (2012 and 2008), the Museum of Modern Art in Ljubljana (2011), the Nuit Blanche in Paris in 2011, the CAC Bretigny (2011), the Royal Academy of Arts in London (2010), Performa in New York (2009) and Yvon Lambert Collection (2005).  
marcellomaloberti.tumblr.com

**Daniela Cattivelli**, musician, composer and performer, received her training through a variety of musical experiences: from industrial to high contemporary music, improvised and music for theatre. She studied saxophone at the Conservatory of Adria, graduated in composition at the Conservatory of Florence in the Music and New Technologies course, and obtained a degree at the DAMS in Bologna, majoring in music. Between 1990 and 2000 she founded, together with other musicians in Bologna, a number of new musical groups: Laboratorio Musica & Immagine, Fastilio, Eva Kant, Antenata. The area of investigation on sound research has subsequently spread to interdisciplinary artistic experiences, to the adoption of an electro-acoustic instrumentation and increasingly frequent incursions into performance. A manipulator of analog and digital devices in recent years, she has formed new groups with other artists and/or musicians: Mylicon/en,



CANE, SigourneyWeaver and the duo with singer Margareth Kammerer from Berlin. Each of these formations is a pretext to track new compositional sound procedures, starting with the grammar, the architecture, the organizational structures and morphological characteristics typical of other idioms (writing, images, body, theatre). Daniela Cattivelli has composed music for theatre and dance for the most representative Italian research companies: MK, Kinkaleri, Giorgio Barberio Corsetti, Teatro Valdoca, Laminarie, Le Supplici; and for the choreographers and directors William Forsythe, Raquel Silva and Yoko Higashino-Baby-Q. She has collaborated and played under the direction of well-known musicians of the international experimental scene such as Fred Frith, Zeena Parkins, Charles Hayward, Butch Morris, Jon Rose, John Oswald, and Salvatore Sciarrino. She is also part of Tempo Reale Electroacoustic Ensemble.  
[www.danielacattivelli.it](http://www.danielacattivelli.it)

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