

Xing presents

RAUM programme autumn 2016

Xing's space in Bologna, Raum, restarts its activities from the 1st October with a calender of special projects, productions and events running up until December 2016. The works and situations which have been chosen, arranged and organised without insisting on seriality, make for a heterogeneous whole, both in expressive and biographical terms. There are at least three artistic generations involved, as well as many diasporic and transient positions. What these works have in common is the physical space in which to be activated, the Raum room, and their participation in an artistic investigation into live arts that Xing has been pursuing for many years. In the programme, aside from the interventions of a purely physical, performative or environmental nature, an immaterial body of sound and voice winds its way in. Grains of words and texts as representatives of a state of the lighter matter. As if released from gravity after a disaster or catastrophe, they are like mud transformed into an organised gas, compositions and gradients. All are small chances for re-foundation, with the little that remains. A 'Spiri-actuality', we would say, both light and heavy like particles. In 2016/2017 Raum will continue to be a place of production and support for projects born from collaborations with other artists and organisations.

With: Marcello Maloberti (I), Daniela Cattivelli (I), Claudia Triozzi (F/I), Ben Vida/Lucio Capece (USA/Arg/D), Alex Cecchetti (F/I), Alessandro Bosetti (I), Philippe Leonard/Thisquietarmy (Can), Sequoyah Tiger/Sonia Brunelli (I), Scenes from Salad (F), Mara Oscar Cassiani (I), Libby Rothfeld (USA), Antoine Renard (F).

PUBLIC ACTIONS

 $\textbf{sat 1} \ \textbf{oct} \ \ \textbf{6.15pm - Marcello Maloberti} \ (I) \ \textbf{-} \ \textit{Metal Panic} + \textbf{Marcello Maloberti/Daniela Cattivelli} \ (I) \ \textbf{-} \ \textit{MARMELLATE blog} \ \textbf{-} \ \textbf{performance}$

wed 26 oct 10pm - Claudia Triozzi (F/I) - Un CCN en terre et en paille - performance

wed 2 nov 10pm - Ben Vida/Lucio Capece (USA/Arg/D) - Phenomena as compositional form - sound performance

 $\textbf{thu 10 nov} \ 10 pm \ \textbf{-} \ \textbf{Alex Cecchetti} \ (\text{F/I}) \ \textbf{-} \ \textit{TAMAM SHUD in Schizolingua} \ \textbf{-} \ performance$

wed16 nov 10pm - Alessandro Bosetti (I) - Plane/Talea #7 (Regular Measures) - sound performance

sat 19 nov 10pm - Philippe Leonard/Thisquietarmy (Can) - 2x16mm+quitar+effects - live cinema

fri 25 nov 10.30pm - Sequoyah Tiger feat. Sonia Brunelli (I) - Ta-Ta-Ta-Time - sound performance

fri 2 dec 10pm - Scenes from Salad (F) - Fill All My Holes (Renouveau n°15) - audio visual performance

thu 15 dec 10pm - Mara Oscar Cassiani (I) - #wifispirit - performance

Raum, Xing's headquarters in Bologna, is a space dedicated to the support of contemporary cultural production. Its challenge is primarily aimed at italian artists who meet and collaborate, often for the first time, solicited by unusual production occasions; while international artists are invited to present brilliant works from the panorama of contemporary creation, introducing materials and experiences that facilitate the circulation of ideas.

With the support of: Regione Emilia-Romagna, Comune di Bologna, Institut français Italia/La Francia in scena. In collaboration with: Home Movies/Archivio Aperto, MU, Hamelin/BilBOlBul, Cheap On Board, Siliqoon Lab, Marsèll, MAMbo - Museo d'Arte Moderna di Bologna/Residenza per artisti Sandra Natali, Coro Arcanto, La Truccheria Bologna, Edizioni Zero.

Xing/Raum info

via Ca' Selvatica 4/d - Bologna - Italy tel +39.051.331099 info@xing.it

www.xing.it facebook.com/xing.it twitter.com/liveartsweek

Xing/Raum press

mob +39.339.1503608 pressoff@xing.it