



Xing
presents

thursday 3 march 2016

MUNA MUSSIE (I/Er)
Milite Ignoto
performance

Raum
Via Ca' Selvatica 4/d Bologna

Thursday 3rd march at 10 pm Xing presents at Raum ***Milite Ignoto***, a new performance by **Muna Mussie**, an evolution from the homonymous installation produced for *Catacomb Bomb* in Bologna in 2014.

"I don't know exactly which is the connection between *Milite Ignoto* (The Unknown Soldier) and *Milite Ogbazghi* (my grandmother) besides the name that unites them. I know it was a surprise to find out that *Milite* (soldier in Italian) in my native language (Tigrinya) means Maria, and Maria is the name of the woman who was assigned the task of choosing, in the first post-war, the coffin containing one of the many anonymous bodies fallen at war that would have represented and honored over time as The Unknown Soldier.

Often coincidences occur as epiphanies to indicate new paths or shed light on roads already traveled. This is why I made a series of studies that investigate further links or discrepancies among those two characters. The performance *Milite Ignoto* evolves through an interview (possible-impossible) that follows the nature of coincidence: a phenomenon that tends to undermine the certainties of rational thinking, and to unlock emotional levels that lead to subjective and arbitrary truths, which inevitably short-circuit."

Milite Ignoto

by Muna Mussie
with Sherif Mussie
video Muna Mussie
editing Elia Andreotti e Muna Mussie
assistant Virginia dal Pozzo
with the support of Mantica and Xing
thanks to Ateliersi and Kinodromo

Muna Mussie, Eritrean artist working between Brussels and Bologna, she began her artistic career in 1998 in Bologna, training as an actress/performer with Teatrino Clandestino and Teatro Valdoca. From 2001 to 2005 she was an active part in the research group Open, the project that marked the beginning of her desire to investigate other possibilities of being on stage. At the same time, she began a dialogue with visual artist and filmmaker Luca Mattei, a constant collaborator in the works to follow. After the performance *opentolikemunamussie*, she became the author of all aspects of her works, which she conceived, staged and interpreted: *Madrepatria* (2006), *Più che piccola, media* (2007), *Con Permesso* (2008). In 2009 she conceived the performance *1PER1, Ti ho sognato, ma non eri il protagonista* and *Primavera 2009* in collaboration with Gaetano Liberti. In 2010, Xing commissioned for the series Art Fall at the Padiglione d'Arte Contemporanea in Ferrara, the performance *Ti ho sognato, ma non eri protagonista*. In 2011/2012 she obtained a residency in Brussels from Workspace to create *Monkey See, Monkey Do* presented in Bologna at Live Arts Week II. In 2014/2015 she developed *Milite Ignoto*, both an installation and live performance. She is, with Flavio Favelli, the author of the project *FFMM*, a collection of clothing presented at the Fondazione Sandretto Re Rebaudengo (Turin 2007) and the Museo Marino Marini (Florence 2009). Her awards include: Riccione TTV- Pier Vittorio Tondelli/New Talent prize, 2008; Performance Day 2008 curated by Emilio Fantin, honorable mention Premio Iceberg 2009; Premio Mondo 2010. Collaborations include: Irena Radmanovic, Riccardo Benassi, Sonia Brunelli, Dominique Vaccaro, Massimo Carozzi, Margherita Isola, Brett Bailey, Mette Edvardsen, Invernomo. www.munamussie.com

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