



Xing
presents

thursday 3rd december 10 pm

LA NUOVA ALLEANZA

performance

Raum

Via Ca' Selvatica 4/d Bologna

Thursday 3rd december at 10 pm Xing presents at Raum **La Nuova Alleanza** (*The New Alliance*), a special project produced by Xing, focused on the process of collaboration between two artists, anonymous to themselves and the audience.

The live performance will be the final moment of an intensive and detailed exchange at a distance between two 'new allies'. The result of this risky methodology will unfold in front of the observers, opening a space of dialogue between different knowledge. At the established hour and day *Ardipithecus Ramidus* and *Homo Sapiens*, nick-names used by two anonymous artists in the process of construction, will meet for the first time in the space of Raum, disclosing their person and giving material shape to their plans. The entire exchange via chat-line will be collected and presented in the form of a publication.

"I am looking for a partner, a human male; I don't mind about his age, his height; or the color of his hair or of his eyes; it's simply enough that he is an individual of my own species, who feels the desire for another, the primitive and animal need to be together. Here I don't propose a show. I propose a practical procedure. A method, that fits perfectly within everyday communication tools such as the chat-line, and by taking advantage of their characteristics, creates an unprecedented space of creation. The chance to communicate instantly with a stranger, all the while maintaining anonymity, nourishes the work of the imagination, the foundation of every artistic will, and fills the two interlocutors with a deep and unnamed desire. Because only at the very end can you know anything about the other. The One will not be a person for the Other, but an empty form to fill, the surface on which each one projects his own Self. The One will be as a dark cave for the Other, mirror-faced, a place where one seeks out its counterpart, to build a relationship of exception, between ghosts. Nameless, faceless, homeless.

It's about gambling on the sum of these two solitudes, inventing a union that doesn't search for flesh, but for art. A relationship in which the investment of the Self would be total and where it will be not important to use I or You, but We.

The explicit use of communication systems, such as blind dating, meetings between anonymous people, chat-lines, and the use of vocabulary such as alter ego, nick-name, chat rooms, is necessary: but here the two strangers don't relate to exchange sex, but to consume an act of creation. The mechanism must remain the same, it's the object that is replaced. The scenic result is not the most important thing, rather the process that led to it. Put together to save themselves, to protect a space, these two anonymous individuals build through a daily exercise, the staging of their encounter.

What will be staged is the result of this exchange, the result of a millimetric imagination whose objects are two absent bodies. During the span of two weeks, through a daily writing dialogue via chat-line, as a form of epistolary novel, all the actions, gestures, words, pictures, and every detail of the space that will host the meeting, will be tracked and described. The creation is carried out in a total blindness, in a condition of failure and of projection toward the other; in a constant delay. The distance between these two individuals protected by anonymity will disintegrate day after day; they walk each toward the other, word after word, traveling to a creation that is a collision between two bodies: their first meeting. Everything takes place in a moment which is 'a priori' outside repetition, it materializes for the first time just there, in front of their eyes: it is a unique event and irreversible. The two anonymous will meet for the first time in front of an audience. They will look at each other, being looked at the same time. It's a way to undermine a practice, the theatrical one, that in general needs presence, body and flesh."

With the support of Regione Emilia-Romagna, Comune di Bologna, Edizioni Zero.

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