



Xing  
presents  
world première

**Societas Raffaello Sanzio**

***Uso umano di esseri umani.  
Un esercizio in Lingua Generalissima***

by **Romeo Castellucci**

**Bologna 14,15,16 february 2014**  
Ex Ospedale dei Bastardini

On the **14th, 15th and 16th of february**, at the former Ospedale dei Bastardini in Bologna, Xing presents the world première of ***Uso umano di esseri umani. Un esercizio in Lingua Generalissima*** (*Human use of human beings. An exercise in the Most General Language*) by Romeo Castellucci.

The event is part of the special project by Bologna City Council and Societas Raffaello Sanzio entitled ***e la volpe disse al corvo. Corso di linguistica generale. Il teatro di Romeo Castellucci nella città di Bologna*** (Bologna, January > May 2014).

***Human use of human beings*** is an action that calls upon the Lingua Generalissima (The Most General Language), an artificial language coined by the Societas Raffaello Sanzio in 1985. The Most General Language is the fruit of a series of intersecting studies of creole languages, and was generated from both the primordial thorniness of the pidgins elaborated by the children of the slaves deported to the Antilles, and from the 'Ars Magna' conceived by Raymond Lull in the 13th century as a Universal Language based on numerology. Patiently drafted by Claudia Castellucci, the Most General Language functions according to a system of strata, reductions, levels of comprehension which become more and more abstract and telepathic. Its architecture is structured around four cognitive 'leaps', rising gradually from the stratum that is closest to common language - made up of 400 omni-comprehensive terms - and going through an increasingly accentuated process of abstraction until the purest level is reached, the last one, made up of only four words. Communication is possible on each of the four levels. The action that underlies the use of this language refers to the resurrection of Lazarus. The iconography has been taken directly from a famous fresco by Giotto, in which on one side the Lord is seen advancing with one hand outstretched, and on the other the pallid cadaver of Lazarus is surrounded by relatives holding their noses to avoid being overcome by the stench of the already putrefying body. This brief scene will be repeated several times, in each of which a different level of the Most General Language will come into play. Everything will happen in front of spectators acting as witnesses in the atonal daylight that crosses the volumes of the ancient Bologna Hospital for Foundlings.

***Uso umano di esseri umani.  
Un esercizio in Lingua Generalissima.***

by Romeo Castellucci

live music by Phurpa

text by Claudia Castellucci

sounds Scott Gibbons

with Simone Bobini, Dario Boldrini, Bernardo Bruno, Silvano Voltolina

and with Rajeev Badhan, Isabella Benedettelli, Nina Bollini, Sabina Borelli, Gemma Carbone, Serena Dibiasi, Nicole Guerzoni, Silvio Impegnoso, Andrea Alessandro La Bozzetta, Paola Stella Minni, Manoel Morelli, Filippo Pagotto

technical drawing of Generalissima Paride Piccinini

sound engineer Stefano Carboni

objects Vito Matera, Gianni Gardini

production Societas Raffaello Sanzio, in collaboration with Xing/Bologna, coproduction Electrotheatre

Stanislavsky/Mosca, Kunstenfestivaldesarts/Bruxelles

**Romeo Castellucci** was born in 1960 in Cesena, Italy. He graduated with a degree in painting and scenography from the Academy of Fine Arts in Bologna. In 1981, jointly with Claudia Castellucci and Chiara Guidi, he founded Societas Raffaello Sanzio. Since then he has produced numerous plays in the role of author, director and creator of scenes, lights, sound and costumes. He is known all over the world, his work have been presented in more than fifty different countries, as an author of theater based on the totality of the arts, aimed at creating an integral perception; he has also written various essays on the theory of directing plays, which trace the development of his type of theater. His directing is characterized by dramatic lines that are not subject to the primacy of literature, but rather make of theater a plastic, complex art, rich with visions. This has developed a comprehensible language in the same way that music, sculpture, painting and architecture can be. His plays are regularly invited and produced by the most prestigious theaters and festivals all over the world. In 2002 he was awarded the title of "Chevalier des Arts et des Lettres" by the Ministry of Culture of the French Republic. As curator, Romeo Castellucci was nominated director of La Biennale Teatro di Venezia (2005), Associated Artist at the artistic direction of the 62nd edition of Festival d'Avignon (2008) and at the Tokyo Festival (2012). From 2013 he was invited to direct works at the Schaubühne Berlin. Besides important international awards as artist and director, Romeo Castellucci has been recently awarded with the 'Golden Lion for Lifetime Achievement' from the theatre sector of La Biennale di Venezia (2013).

[www.raffaellosanzio.org](http://www.raffaellosanzio.org)

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Partners: Comune di Bologna, Regione Emilia-Romagna, Provincia di Bologna.

**Calendar**

friday 14 february 3 pm  
saturday 15 february 12 am + 3 pm  
sunday 16 february 12 am + 3 pm

**Venue and Box Office**

Ex Ospedale dei Bastardini - Via d'Azeglio 41 Bologna  
Box office opening 30 minutes before the performance  
Ticket Euro 10  
For limited audience: reservation required

**Xing info and reservation**

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***e la volpe disse al corvo* info**

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