

Xing presents Live Arts Week II Bologna 16>21 april 2013

Xing presents the second edition of Live Arts Week that will be held in Bologna, Italy, from 16 to 21 april 2013 at MAMbo - Museo d'Arte Moderna di Bologna and other locations.

This event dedicated to live arts, unique in Italy, hosts a blend of new productions that revolve around the presence, performance and perceptual experience of sounds and visions.

The decision to launch it as a 'week' is an attempt to break away from the concept of a festival as a consumer point in the cultural life of a city. This is rather a case of a co-habitation of diversified forms - differing in size and intensity - concentrated into a limited time frame, proposing a vision of art as something complex but cohesive.

The program offers a calendar of live works (performances, shows, lectures, concerts and live media with unique dates, productions and previews) presented by important personalities in the international and contemporary research scene. Besides the central nucleus, which is structured as a multi-disciplinary flow, there will be also environmental installations and interventions, focusing on the different ways of inhabiting and of crossing the museum space.

Live Arts Week II gives space to existential athletics: it does not put art before the artists, but exposes to forms of sensitivity and ideas, welcomes hybrid and polyglot works, hosts creative singularity, weaving a sort of counter-design of use.

GİANNY PÄNG, a name that will accompany the festival in its organic growth, indicates the time of these transitions. It is a phenomenon, not a person: a new identity, unlikely but real, to be treated as an abstract concept.

Live Arts Week II: Tony Conrad (USA), Lucio Capece (AR/D), Daniela Cattivelli (I), Dracula Lewis/Out4Pizza (I/USA), Goodiepal (DK), Helm (GB), Rose Kallal/Joe DeNardo (CDN/USA), Junko (J), Sun Araw (USA), Pierre Huyghe (F), Riccardo Benassi (I/D), Marcel Türkowsky/Elise Florenty (D/F), Alix Eynaudi (F/B/A), Anne Juren/Marianne Baillot/Alix Eynaudi/Agata Maszkiewicz (F/A/B/PL), Sara Manente (I/B), Muna Mussie (I/B), Nature Theater of Oklahoma (USA), Eszter Salamon/Christine De Smedt (D/B), Mårten Spångberg (Sw), Dmitry Paranyushkin (RUS/D).

Live Arts Week is conceived and created by Xing, a cultural network based in Bologna with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

Partners: Ministero per i Beni e le Attività Culturali, Regione Emilia-Romagna, Comune di Bologna, MAMbo - Museo d'Arte Moderna di Bologna, Fondazione Teatro Comunale di Bologna, Fondazione Cineteca di Bologna, Goethe Institut Mailand, INTPA International Net For Dance And Performance Austria/Tanzquartier Wien, Fondazione Nuovi Mecenati, L'Onda Office National De Diffusion Artistique, Fondazione Carisbo, Fondazione Furla, Genus Bononiae, Cassero, Associazione Amici delle Vie d'Acqua e dei Sotterranei di Bologna. Media partners: Mousse, Cura, Nero, Blow Up, Alias, Il Manifesto, Edizioni Zero, Radio Città del Capo, UnDo.Net. Live Arts Week is part of Rete dei Festival del Contemporaneo di Bologna.

venues:

MAMbo - Museo d'Arte Moderna di Bologna - Via Don Minzoni 14 Cinema Lumière - Via Azzo Gardino 65 Garage Pincio - Via Indipendenza 71 Palazzo Pepoli. Museo della Storia di Bologna - Via Castiglione 8 Cassero - Via Don Minzoni 18

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download program: http://www.xing.it/liveartsweek/program_2013.pdf

download high res photos : http://www.xing.it/liveartsweek/FOTO_LIVE_ARTS_WEEK_II_HIGH_RES.zip



Program

Tuesday 16 april

Garage Pincio 3 pm > 9 pm 6 pm opening

Marcel Türkowsky/Elise Florenty (D/F)

We, the frozen storm audio-visual installation, italian première

MAMbo 9 pm >

Nature Theater of Oklahoma (USA)

Silent Movies Screen Test No.1 cinema-theatre, preview

Tony Conrad (USA)

Fifty-one Years on the Infinite Plain film & music live environment, italian première coproduction Xing/Live Arts Week, Fondazione Teatro Comunale di Bologna

Wednesday 17 april

Garage Pincio 3 pm > 9 pm

Marcel Türkowsky/Elise Florenty (D/F)

We, the frozen storm audio-visual installation

MAMbo

<u>h 21.00 ></u>

Nature Theater of Oklahoma (USA)

Silent Movies Screen Test No.2 cinema-theatre, preview

Riccardo Benassi (I/D)

Techno Casa - Allegato 1,12 Kb performative environment, production Xing/Live Arts Week

Muna Mussie (I/B) Monkey See, Monkey Do performance, production Xing

Eszter Salamon/Christine De Smedt (D/B)

Dance #2 performance, italian première

Daniela Cattivelli (I)

UIT

sound performance, production Xing/Live Arts Week, première

Thursday 18 april **Garage Pincio** 3 pm > 9 pmMarcel Türkowsky/Elise Florenty (D/F) We, the frozen storm audio-visual installation Palazzo Pepoli 5 pm opening Accademie Eventuali - III edition Mario Airò/Riccardo Benassi (I) Avvenire Succedendo exhibition/workshop MAMbo 9 pm > Nature Theater of Oklahoma (USA) Silent Movies Screen Test No.3 cinema-theatre, preview Riccardo Benassi (I/D) Techno Casa - Allegato 2,29 Kb performative environment, production Xing/Live Arts Week Goodiepal (DK) lecture performance, italian première Anne Juren/Marianne Baillot/Alix Eynaudi/Agata Maszkiewicz (F/A/B/PL) Komposition performance, italian première Junko (J) Nature sound performance, italian première Friday 19 april Palazzo Pepoli 10 am > 7 pm Accademie Eventuali - III edition Mario Airò/Riccardo Benassi (I) Avvenire Succedendo exhibition/workshop -----**Garage Pincio** 3 pm > 9 pmMarcel Türkowsky/Elise Florenty (D/F) We, the frozen storm audio-visual installation

Silent Movies Screen Test No.4 cinema-theatre, preview

Nature Theater of Oklahoma (USA)

MAMbo 9 pm >

| Riccardo Benassi (I/D) Techno Casa - Allegato 3,19 Kb performative environment, production Xing/Live Arts Week |
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| Mårten Spångberg (S) Spangbergianism II lecture performance & imaginary book launch |
| Rose Kallal/Joe DeNardo (CDN/USA) Spheres of Eden film & music live environment, italian première |
| Dracula Lewis/Out4Pizza (I/USA) U\$e Your Illu\$ion\$ sound & visual performance, italian première |
| Sun Araw (USA) Den Doozle! concert |
| Saturday 20 april |
| Palazzo Pepoli 10 am > 7 pm |
| Accademie Eventuali - III edition Mario Airò/Riccardo Benassi (I) Avvenire Succedendo exhibition/workshop |
| Garage Pincio 3 pm > 9 pm |
| Marcel Türkowsky/Elise Florenty (D/F) We, the frozen storm audio-visual installation |
| MAMbo 9 pm > |
| Nature Theater of Oklahoma (USA) Silent Movies Screen Test No.5 cinema-theatre, preview |
| Riccardo Benassi (I/D) Techno Casa - Allegato 4,82 Kb performative environment, production Xing/Live Arts Week |
| Lucio Capece (AR/D) Conditional Music - MAMbo ben temperato sound performance, production Xing/Live Arts Week, première |
| Alix Eynaudi (F/B) Monique porformance italian promière |
| performance, italian première |
| Helm (Luke Younger) (GB) Live |

concert

Cassero 00.00 am Live Arts Week @ Cassero Alex Smoke/Hum+Haw, Soma, Vakant (GB) Miss Kittin (F) dj Sunday 21 april Palazzo Pepoli 10 am > 7 pm Accademie Eventuali - III edition Mario Airò/Riccardo Benassi (I) Avvenire Succedendo exhibition/workshop **Garage Pincio** 3 pm > 9 pmMarcel Türkowsky/Elise Florenty (D/F) We, the frozen storm audio-visual installation Cinema Lumière <u>6 pm</u> Pierre Huyghe (F) The Host and The Cloud film, italian première MAMbo 9 pm > Nature Theater of Oklahoma (USA) Silent Movies Screen Test No.6 cinema-theatre, preview Riccardo Benassi (I/D) Techno Casa - Allegato 5,53 Kb performative environment, production Xing/Live Arts Week Sara Manente (I/B) Faire un four performance, italian première Goodiepal (DK) concert, italian première online on www.liveartsweek.it **Dmitry Paranyushkin** (RUS/D) The Life Skills Series video series Nature Theater of Oklahoma (USA) Silent Movies Screen Test No. 1>6 video series Sami Sänpäkkilä (FINL)

Goodiepal - A Day in the Mouth episode 5

Riccardo Benassi/Jurij Magoga/Margareth Kammerer (I/D)

Techno Casa - an introduction to

video