

Press release

ACCADEMIE EVENTUALI 1st edition
Workshop for young creativity

Giovanni Anceschi / Luca Trevisani
Ambienti plurali, partiture somatiche e frutta di stagione
(Plural environments, somatic scores and seasonal fruit)

exhibition from Thursday 26 to Sunday 29 April 2012
 opening Thursday 26 April 5.00 p.m.
Palazzo Pepoli. Museo della Storia di Bologna
Via Castiglione, 8 Bologna

From the collaboration of the **Fondazione Cassa di Risparmio in Bologna** and the **Fondazione Furla** with **MAMbo - Museo d'Arte Moderna di Bologna** and **Xing**, *Accademie Eventuali* is born.

Accademie Eventuali is an educational project dedicated to **students in their last year (two-year course) at Italian Academies of Fine Arts**, comprising the creation of a series of workshops conducted by two renowned artists from different disciplines held at the **Palazzo Pepoli Vecchio**, home of the **Museo della Storia di Bologna**, in conjunction with the city's most important cultural events.

The global project takes place over two years and comprises a total of four workshops and as many concluding events for the presentation of the meeting between the artists and the students.

Accademie Eventuali is the result of the union of various personalities who work with contemporary art in Bologna in order to create a moment of exchange and to give young creativity an opportunity to develop.

MAMbo's institutional commitment to the promotion of the visual arts, together with Xing's lengthy work in the live arts have created a fertile territory and made Bologna an important centre for experimental contemporary research.

They are joined by the energy and abilities of the Fondazione Furla and Fondazione Carisbo, respectively active promoting the young creativity and promoting the historic artistic heritage of the city. The two foundations already work side by side in the realisation of the Premio Furla award.

The first edition of *Accademie Eventuali* will be held from 16 to 26 April 2012, in conjunction with *Live Arts Week* (Bologna 24-29 April 2012).

The guest artists of the first edition are **Giovanni Anceschi** (Italy) and **Luca Trevisani** (Italy) and the workshop's title is "**Ambienti plurali, partiture somatiche e frutta di stagione**" (Plural environments, somatic scores and seasonal fruit) "How" lies at the centre of the workshop that explores the artistic methodology connected to the concept of temporality, starting with the experience of the art programmed by Gruppo T: while Anceschi devises live scores to which the body reacts, determining innumerable, unpredictable conclusions, Trevisani inserts the error, the virus that can lead to a mutation during the course of the work, but that is always in synch with the passing of time, like seasonal fruit.

The workshops last for 10 days and involve **10 students (four places are reserved for students from the Accademia di Bologna and the other six for external students)**. The content of the workshop is proposed by the artists who teach them, taking into consideration the urban context, the museum space and the events taking place in the city and creating synergies with them.

On **Thursday 26 April** at 5.00 p.m. at the end of the 10-day workshop, again at the **Palazzo Pepoli, Museo della Storia di Bologna** (via Castiglione, 8), an event will be held to exhibit, perform or present the encounter between the artists and the students that will document, interpret or describe the experience.

The event may also be visited for the following three days, **from 27 to 29 April**, from 10.00 a.m. to 7.00 p.m.

The student guest artists have been selected by a Scientific Committee comprising **Chiara Bertola** (curator, Fondazione Furla), **Gianfranco Maraniello** (director, MAMbo - Museo d'Arte Moderna di Bologna) and **Andrea Lissoni** (curator, Xing):

Marco Bonaccolto, Fabio Caccuri, Valentino Campisi, Giovanni Copelli, Jaya Cozzani, Rada Kozeli, Tiziano Rossano Mainieri, Simone Massafra, Namsal Siedlecki and Valeria Talamonti

Public opening hours:

opening on Thursday 26 April 2012 from 5.00 p.m.

27 - 29 April 10.00 a.m. - 7.00 p.m.

www.fondazionefurla.org

www.liveartsweek.it

www.genusbononiae.it

Giovanni Anceschi (1939)

Founder of Gruppo T (Tempo), he was a leading player in Kinetic and Programmed Art (with Bruno Munari) and in the international movement, Nouvelles Tendences in the sixties.

In the design field, Anceschi's principal themes are linked to ongoing processes, from corporal identity to exhibition design, computer graphics to interaction design.

He works both in Italy and abroad as a historian and theorist and as an organiser of the culture of multimodality. Emeritus professor of IUAV/Faculty of Design and Arts of Venice, he has taught design theory and basic design. He is coordinator of the Doctorate in Design.

He holds conferences and lectures throughout the world, including: "Combinatoire et somatique" at the Colloque "Oeuvres ouverte/Vertige de la liste", curated by Umberto Eco, at the Louvre Contemporain (14 February 2009), and "Grafica programmata of the gruppo T: how to counter entropy", at AA Architectural Association, School of Architecture, London (1 February 2010).

In 2011 he created an application for iPhone ("innovetempi", App Store), which transfers to the Apple device a genuine interactive "work of art" that carries out a precise programmed graphic design which was created in the sixties.

Since 2000, the ground-breaking value of Kinetic and Programmed art, and of Gruppo T in particular, has been recognized at an international level. In Italy in 2005 the National gallery of modern art in Rome inaugurated the exhibition "Gli ambienti del gruppo T: le origini dell'arte interattiva" and an entire section of the Museo del '900 in Milan is dedicated to the places and work of Gruppo T.

Luca Trevisani (1979)

Luca Trevisani is one of the most internationally acclaimed young Italian artists.

He has shown his work in numerous locations, including: Maxxi Rome, Macro Rome, Magasin Grenoble, Mart Rovereto, Venice Biennale of Architecture, Manifesta7, Museion Bolzano, Museum of Contemporary Art Tokyo, Daimler Kunstsammlung Berlin, CCA Antrax Mallorca, Giò Marconi Milan, Pinksummer Genoa, MAMbo Bologna, Mehdi Chouakri Berlin, Fondazione Sandretto Re Rebaudengo Turin.

He has won various awards and acknowledgements including the Premio Furla per l'Arte (2007), the Acacia award (2008), and the New York award (2009).

He has published two books, The Effort Took its Tools (Argobooks, Berlin 2008) and Luca Trevisani (Silvana editoriale, Milan 2009), and articles for national and international magazines.

Since 2010 he has run the editorial platform latecomerforerunner.blogspot.com.

His sculpture surrenders itself to the wear and tear of things, to material life, in an on-going definition of identity and its limits.

www.lucatrevisani.info

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Biographies of the selected students

Marco Bonaccolto (Agrigento, 1984). Following his degree in Painting, he specialised in Art Communication and Education at the Bologna Academy of Fine Arts. With particular attention to relational art, he studies and uses both new technologies and traditional and manual practices through the reuse of waste materials. He has exhibited in personal (2011: *Con la cultura non si mangia*, La Pillola – Bologna) and collective exhibitions (2011: *Lo fi interaction*, Paniculture Festival, Parco dei Pini – Bologna; 2010: *Jim Morrison African Fan Club*, Raum – Bologna; 2009: *Arte e Scienza nelle Accademie – Premio Arte e Scienza* at the Fondazione Marino Golinelli, Palazzo Re Enzo – Bologna.)

Fabio Caccuri (Mola di Bari, 1989). Graduated from the first level Graphic Design course at the Libera Accademia di Belle Arti in Rimini. In his art he has developed a particular interest in video, creating various personal projects including musical video clips and graphic compositions. Despite his studies in commercial communications, he has always been more attracted to the conceptual side of production of all kinds. A teaching assistant in the history of modern and contemporary art, he is also interested in curatorial practices.

Valentino Campisi (Bologna, 1989). Studies Graphic Arts at the Bologna Academy of Fine Arts. He has participated in exhibitions and events in Italy and abroad including: 2011: *onenightride Paroda*, Fluxus Ministerija – Vilnius; *Dove finisce la città* – collective show, Palazzo Bertalazzone – Turin; 2010: *4th World Biennial Exhibition of student poster* – Novi Sad. In 2011 he participated in artistic residences at Nida Art Colony (Lithuania) and Associazione Ottovolante/Madreselva, Montevideo (Uruguay). He carries out voluntary work with young immigrants.

Giovanni Copelli (Correggio, 1989). He enrolled at the Urbino Academy of Fine Arts and later transferred to Bologna where he is studying Painting. Following his Erasmus experience at the Universität der Künste in Berlin, in 2011 he participated in a workshop with film-maker Reynold Reynolds at the Bologna Nosadelladue premises. He works principally with painting and video. His collective exhibitions include: 2010: *Non così sconosciuto*, Spazio Exit – Bologna; 2011: *Bridges and Barrers*, Thomas Zipp class exhibition, Berlin 2011; *5 abitanti/un ospite/4 vani d'esposizione*, Interno 4 – Bologna; 2012: *Mapping*, curated by Diego Zuelli – Potenza.

Jaya Cozzani (Mumbai, 1982). Studies Graphic Arts at the Brera Academy of Fine Arts (Milan) and Multimedia Arts at the Carrara Academy of Fine Arts. Has participated in various collective exhibitions including: 2011: *Assab One Cantiere: all'inizio non era un'isola*, Spazio Assab One – Milan; 2009: *Universo Dentro*, Chiesa di San Carpoforo – Milan; 2008: *4 dimensioni* (permanent installation), Castello di Lerci – La Spezia; *8mm*, Camec – Centro Arte Moderna e Contemporanea della Spezia; 2007: *Emergenze 5*, Sarzana / La Spezia / Varese Ligure. In 2006 he carried out a project for *Fabrica*, Villorba (TV). Since 2010 he has been the assistant of the artist Remo Salvadori.

Rada Kozelj (Lecco, 1988). Studies painting at the Brera Academy of Fine Arts (Milan) He has exhibited in personal (2011: *Le tre piume*, fanzine letteraria, libreria indipendente – Milan; *Paillettes*, Homo Sapiens space – Lecco; *Paillettes II*, Serendipity space – Lecco) and collective exhibitions (2011: *Ex-Voto*, Chiesa di San Carpoforo – Milan; *Cantiere*, Assab One – Milan; *International artbook contest*, NOPX limited edition – Turin). He received a commendation for the Premio Gino e Gianna Macconi award for young artists, Sala Diego Chiesa – Chiasso.

Tiziano Rossano Mainieri (Bologna, 1982). Following his degree in Contemporary History, he studied Photography at the Bologna Academy of Fine Arts. From 2006 to 2010 he worked for the online newspaper www.sabato-seranoline.it, writing articles about the environment, culture and entertainment and carrying out interviews throughout Europe. Since 2010 he has been registered with the Bologna Journalists' Association as a freelance journalist. A musician, he is a member of the group *She's Mad On Dancing* and in 2011 released the album "Normale" with Hot Steel Records. In 2005 he became interested in photography and explored the landscape from a profoundly intimate point of view, entering the mechanisms of photography in order to study and observe their dynamics from within.

Simone Massafra (Lecce, 1984). Studied Multimedia Design at the Urbino Academy of Fine Arts and later Visual Cultures and Curatorial Practices at the Brera Academy of Fine Arts (Milan). He has always used photography both as an artistic tool and as an instrument for documentation and reflection. He has exhibited in personal (2010: Floating Church, Vecchio Palazzo Comunale – Supersano, Lecce) and collective exhibitions (2011: Next Stop Bovisa – Milan; Make your space c/o Fabbrica del Vapore – Milan; The Wall archives #4, c/o Archiviazioni – Lecce). He has participated in various workshops including Milano e Oltre – Connecting Cultures with Alberto Garutti in 2011 and Dream of Insomnia at the Fondazione Antonio Ratti in 2012. In 2012 he was the assistant of Marina Abramović for the exhibition The Abramović Method.

Namsal Siedlecki (USA, 1986). Studies at the Turin Academy of Fine Arts. He has exhibited at: 2012: Zone di incandescenza, Barriera – Turin; Carte Blanche 6, UniCredit Studio – Milan; 2011: Aghilysti, Altissima LIDO – Turin; A show is A show is A show, Cripta 747 – Turin; 99,999999999999%, GUM studio – Carrara; 2010: Titolo Basso, BOCS – Catania; Let me Find, ZAKgallery – Siena; Negation, Exfila – Florence; 2009: Settino for Production, P38 – Lucca. He has participated in various workshops including: 2011: Fondazione Spinola la Banna per l'Arte with Massimo Bartolini – Poirino; Rehearsal with Ohad Menomi, Art in Generale – New York; 2010: Solid Void, Diogene School of Art – Turin; Territori flessibili, Networking 10 with Cesare Pietroiusti – EX3 – Florence.

Valeria Talamonti (San Benedetto del Tronto, 1989). Studied Decoration at the Bologna Academy of Fine Arts, where she is the tutor of the Extramedial Techniques course. Her artistic research base on plurisemantic languages: photography, sculpture, installations, performance, body art, theatre-dance and video. In 2011 she created the performance The impediment of the body, Gallerie Guidi, Bologna Academy of Fine Arts and the personal exhibition Together, Teatro dell'Arancio, Grottammate (AP). She has participated in the La Festa dei Vivi che Riflettono sulla Morte workshop with Cesare Pietroiusti, Emilio Fantin, Luigi Negro, Luigi Presicce and Giancarlo Norese, Serra dei Giardini di Venezia – San Cesario di Lecce.