



**Xing  
presents**

**F.I.S.Co. - Festival Internazionale sullo Spettacolo Contemporaneo  
*Today is ok***

**7th edition  
19 > 29 April 2007  
Bologna/Modena**

**From the 19th to the 29th April 2007** Xing presents in Bologna and Modena the 7th edition of the **Festival Internazionale sullo Spettacolo Contemporaneo**, entitled ***Today is ok***.

**F.I.S.Co.** showcases the most representative examples of the convergence taking place across the contemporary arts (dance, theatre, performance, visual and plastic arts) and gives pride of place to the peak of advanced international research.

F.I.S.CO. has a different title for every edition, in order to underline his constant search for the most innovative on the international art scene.

The program of the 2007 edition (**performances, installations, special events**) revolves around three diverse environments: a modern urban-metropolitan space, a classical Italian theater, and a subterranean location in the heart of the historical city.

***Today is ok*** is not a judgement but an affirmation of an **intra-time**, an interval between diverse syntaxes. The same scan of the *Today is ok* program is conducted from a rhythm, from approaches of works that strive to stabilize an organic continuum in order to reconcile reason, sensuality, sentiments, will and to allow space for an apparent insignificance.

We are in a moment of **representative latency** in Italy, in Europe. What is going to happen? The leanness of choreography and conceptual performance that forcibly signaled the most recent chapter in scenic innovation, and that F.I.S.Co. has followed in these years, is perhaps migrating elsewhere. Hybrids are being created, works that resist being put into a mold, that refuse style, change course. Maybe we have come to the expiration date and it's important to observe how this theater dismantles itself. In tune with a 'liquid society', we see an art that has the intelligence to modify itself before it develops habits.

The urgent forces of reality and daily banality, penetrating and competing in scenic creation. Personal freedom to adapt to indeterminate situations, tolerance when confronted with fragmentation and opacity, acceptance of dispersion are the cards of the artists invited to this edition of the festival. All very different: there is not a common style, identity or language to point at but approaches and reflections on creation in a decidedly post-heroic epoch.

*Today is ok* puts us in a **position of open listening**, a way of seeing things that are perhaps forgotten or entirely new, that activate fantasy and awareness, almost to the point of 'evaporation'. And the spectator, the definitive receiver, is called to attend.

***Today is ok*** will host works by: **Yves-Noël Genod** (F), **Brynjar Bandlien** (N), **Eszter Salamon** (F/D/H), **Societas Raffaello Sanzio** (I), **Jan Kopp/\*Melk Prod - Marco Berrettini** (CH/D), **Simionato & Donnachie/Sinistri** (Australia/I), **John Baldessari** (USA), **Camilla Candida Donzella** (I), and a special immersive project by **Kinkaleri** featuring **Fabio Acca, Federico Bacci, Romeo Castellucci, Forced Entertainment, Joe Kelleher, Barbara Manzetti, Nico Vascellari**.

**Event spaces:** the **ex Conservatoria Registri Immobiliari**, at the base of the complex designed by Kenzo Tange for the Fiera District of Bologna, will be the event headquarters. An 1800 m<sup>2</sup> space converted for the first time into a cultural event site through the courtesy of a real estate fund.

The very central **Galleria Accursio** at Piazza Maggiore will host the 4-day special project curated by Kinkaleri, presented by Siemens Arts Program in cooperation with Xing.

F.I.S.Co. extends into the region thanks to the collaboration between Xing and Fondazione Teatro Comunale di Modena which will host *Nvsbl* by Eszter Salamon at **Teatro Comunale di Modena** inserted into the *Today is ok* program along with *L'Altra Danza*.

So far **6 editions** of the festival have taken place: *CORPO SOTTILE* (2001), *NON IO (arte in mancanza di soggetto)* (2002), *DOING* (2003), *YOUR PRIVATE SKY* (2004), *DEFICIT!* (2005), *FIGURA N°* (2006). Two books have also been published: *CORPO SOTTILE* (Ubulibri edizioni, 2003) devoted to new choreographic trends in Europe, and *FIGURA N°* (Xing edizioni, 2006).

F.I.S.Co. is conceived and created by **Xing**, a cultural network based in Bologna and Milan with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

XING

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**Partners:** Regione Emilia Romagna, Provincia di Bologna, Comune di Bologna, Fondazione Teatro Comunale di Modena, Siemens Arts Program, Fondazione Carisbo, Nuovi Mecenati, nouveaux mécènes - Fondation franco-italienne de soutien à la création contemporaine, Ambassade de France - Roma, Istituto Svizzero di Roma, Ambasciata di Norvegia, FIMIT sgr Fondi Immobiliari Italiani, Gabetti Property Solutions, Urban Center Bologna, Hamb. Media partners: Edizioni Zero, Mousse, Art'o rivista di cultura e politica delle arti sceniche, Alias, Il Manifesto, Città del Capo - radio metropolitana, Radio Città Fujiko.

**Venues:**

**Ex Conservatoria Registri Immobiliari** - V.le Aldo Moro 44/46 - Bologna

**Galleria Accursio** - Piazza Nettuno - Bologna

**Teatro Comunale di Modena** - Corso Canalgrande 85 - Modena

**Xing info:**

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**[www.xing-fisco.it](http://www.xing-fisco.it)**

**[www.xing.it](http://www.xing.it)**

**[www.siemensartsprogram.com](http://www.siemensartsprogram.com)**

**[www.teatrocomunalemodena.it](http://www.teatrocomunalemodena.it)**

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**PROGRAM**

thu 19 april h 22.00 Ex Conservatoria Registri Immobiliari - Bologna  
**Yves-Noël Genod** (F) - *Elle court dans la poussière, la rose de Balzac* (italian première)  
+ **Donnachie & Simionato/Sinistri** (Australia/I) - *Holes in Between* (video)

sat 21 april h 22.00 Ex Conservatoria Registri Immobiliari - Bologna  
**Brynjar Bandlien** (N) - *O* (italian première)  
+ **Jan Kopp/\*Melk Prod-Marco Berrettini** (CH/F/D) - *Les Figurines (Pour une Opérette sans sous, si...)* (video)

mon 23 april h 21.00>00.00 Galleria Accursio - Bologna  
**Kinkaleri** (I) - *Wanted I - Boxed Wonder*  
featuring **Federico Bacci, Joe Kelleher, Fabio Acca**  
(special project - a cooperation between Siemens Arts Program and Xing)

tue 24 april h 19.00>02.00 Galleria Accursio - Bologna  
**Kinkaleri** (I) - *Wanted II - No Wonder*  
featuring **Forced Entertainment** (UK) performing *Quizoola!*, **Joe Kelleher, Fabio Acca**

wed 25 april h 21.00>00.00 Galleria Accursio - Bologna  
**Kinkaleri** (I) - *Wanted III - Invisible Wonder*  
featuring **Romeo Castellucci, Joe Kelleher, Fabio Acca**

thu 26 april h 21.00>00.00 Galleria Accursio - Bologna  
**Kinkaleri** (I) - *Wanted IV - The Last Wonder*  
featuring **Barbara Manzetti, Nico Vascellari, Joe Kelleher, Fabio Acca**

fri 27 april h 21.00 Teatro Comunale di Modena  
**Eszter Salamon** (F/D/H) - *Nvsbl* (italian première)  
(in collaboration with Fondazione Teatro Comunale di Modena - *L'Altra Danza*)

sat 28 april h 22.00 Ex Conservatoria Registri Immobiliari - Bologna  
**Societas Raffaello Sanzio** (I) - *Hey girl!*  
+ **John Baldessari** (USA) - *Title* (film)

sun 29 april h 22.00 Ex Conservatoria Registri Immobiliari - Bologna  
**Societas Raffaello Sanzio** (I) - *Hey girl!*  
+ **Camilla Candida Donzella** (I) - *Untitled* (video)

**Venues:**

**Ex Conservatoria Registri Immobiliari** - V.le Aldo Moro 44/46 - Bologna  
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